



**ADMINISTRATIVE ORDER NO. 12**

Series of 2021

**CREATION OF THE ITOGON MUNICIPAL LOCAL CULTURE AND THE ARTS COUNCIL (IMLCAC)**

**WHEREAS**, Pursuant to Article XIV Section 14, 15, 16 and 17 of the 1987 Constitution declare that the state shall foster the preservation, enrichment and dynamic evolution of Filipino culture based on the principle of unity in diversity in climate of free artistic and intellectual expression. The Constitution likewise mandates the state to conserve, develop, promote and popularize the nation's historical and cultural heritage and resources, as well as artistic creations. It further provides that all the country's artistic and historic wealth constitutes the cultural treasure of the nation and shall be under the protection of the State, which may regulate its disposition;

**WHEREAS**, Section 447 (a) (5) (xvi) of Republic Act No. 7160 (Local Government Code of 1991) mandates the Sangguniang Bayan to establish a municipal council whose purpose is the promotion of culture and the arts, coordinate with government and non-governmental organization and, subject to the availability of funds, appropriate funds for the support and development of the same;

**WHEREAS**, with the passing of Municipal Ordinance Numbered 52, S. 2021, entitled "An Ordinance Creating the Local Culture and the Arts Council in the Municipality of Itogon, Defining its Functions, and for Other Purposes" there is a need to strengthen the implementation of tourism, arts, and culture programs of this Local Government Unit;

**WHEREFORE**, by virtue of the powers vested in me, I, **ATTY. VICTORIO T. PALANGDAN**, Municipal Mayor this municipality, hereby recognize the composition of the Itogon Municipal Local Culture and the Arts Council (IMLCAC) to wit;

A. COMPOSITION:

HONORARY CHAIRMAN -	<b>ATTY. VICTORIO T. PALANGDAN</b> Municipal Mayor
CHAIRPERSON -	<b>HON. ROMEO J. POCDING</b> IPMR, Com. Chairman on Cultural Affairs
VICE-CHAIRMAN -	<b>HON. CLINT D. GALUTAN</b> SB Member, Com. Chairman on Tourism
	<b>ENGR. IMELDA F. NUGUID</b> MPDC
	<b>VERONICA K. COMISING</b> Municipal Budget Officer
	<b>FERDINAND F. SAPALONG</b> Municipal Information Officer

**NESTOR S. CAMADO JR.**  
Admin. Assistant I/MTAO Designate  
LCAC Secretariat

**JOSEPH A. PACPACO**  
PSDS, Itogon District I

**WILLIAM D. ABANCE**  
PSDS, Itogon District II

**SUSAN C. ARO**  
Representative. PIA-CA

**HON. EDWIN O. ATUMPAG**  
Punong Barangay Tinongdan  
Representative, Itogon Municipal Tourism Council

**WILLIE TEVES**  
Rep. Local Artist Group

**HAROLD D. MONCION**  
(LNHS-Tocmo Extention)  
Representative, Professional Sector

**HON. ALJAY K. CUYAHON**  
SKF President

**NORBERTO I. PACIO**  
(TINPO)  
Representative, Indigenous and Cultural  
Communities

**ROSITA M. BARGASO**  
IIPO President  
Representative, Indigenous and Cultural  
Communities

**RAFAEL FERNANDEZ**  
(APSSOL)  
Representative. Indigenous and Cultural  
Communities

**HEATHER JANET G. DIZON**  
Tourism Operations Officer, Benguet Province



**B. FUNCTIONS:**

**As per DILG Memorandum Circular No. 2002-81 or the Creation of Local Culture and the Arts Council;**

- a. Prepare an Annual Plan on Culture, Arts and Cultural Heritage consonant with the Philippine Plan for Culture and the Arts, to be integrated in the Local Development plan and considered in the Annual appropriated ordinances;



- b. Formulate programs and recommendations to develop and sustain local cultural and artistic talents, cultural industries, traditional and contemporary arts and crafts, and their processes;
- c. Coordinate with the appropriate affiliated cultural agencies of the National Commission for Culture and the Arts (NCCA) for the conservation and monitoring of national cultural properties found in the LGU;
- d. Conduct cultural events such as cultural festivals, competition, lectures, seminars and symposia;
- e. Identify such other programs and activities for the promotion of local Cultural Heritage and Arts;

**As per Republic Act No. 10066 or the National Cultural Heritage Act of 2009;**

- f. Ensure the protection, preservation, conservation and promotion of the local cultural and historical heritage;
- g. Declare and maintain Local Heritage Zones;
- h. Establish a Local Registry of Cultural Property;

**As per Republic Act No. 7355 or the Gawad ng Manlilikha ng Bayan Act:**

- i. Acknowledge the importance of traditional folk artist as singular conduit between skills of the past and the future;
- j. Revitalize a community's artistic tradition thereby protecting a valuable fact of Philippine Culture;
- k. Provide mechanisms for identification and assistance for qualified traditional folk artists to transfer their skills to the community; and
- l. Create opportunities for popularizing their works locally.

**Under Section 5 of Ordinance No. 52, S. 2021. IMLCAC Secretariat. In order to ensure the well-ordered flow of communication and record keeping, the Municipal Tourism Culture and the Arts Office, through the Municipal Culture and Arts Officer or its designate, shall act as the Secretariat of IMLCAC. The secretariat shall be responsible for writing and issuing notice of meetings. In addition, the following are the functions of the IMLCAC Secretariat:**

1. Assist in the preparation of Annual Culture and Arts Plan;
2. Assist in the preparation of programs of activities of the Council;
3. Assist in the conduct of cultural events such as cultural festivals, competitions, seminars and symposia; and
4. Perform other related functions as authorized by the Council.



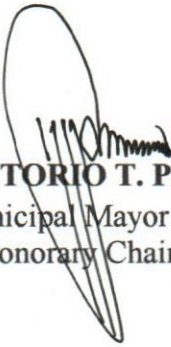
**IMLCAC Support Secretariat:**

1. **JENNIFER J. MONTES** – MO Staff
2. **CLAUDINE B. IMPER** – MO/MTAO Support Staff

**C. EFFECTIVITY:**

This Administrative Order shall take effect immediately.

**DONE** this 28<sup>th</sup> day of June 2021, at Itogon, Benguet.



**ATTY. VICTORIO T. PALANGDAN**  
Municipal Mayor &  
LCAC Honorary Chairman

Cc:

- *All concerned*
- *Sangguniang Bayan Office (SBO)*
- *DILG*
- *File*