



EXECUTIVE ORDER NO. 25
Series of 2023

RECONSTITUTING THE LOCAL CULTURE AND THE ARTS COUNCIL OF THE MUNICIPALITY OF ITOGON, AMENDING SECTION 1 OF ADMINISTRATIVE ORDER NUMBERED 35, SERIES OF 2022 FOR THE PURPOSE.

WHEREAS, pursuant to sections 14, 15, 16 and 17, Article XV of the 1987 Constitution, it has been declared a policy of the State under R.A. 10066 to endeavor to create a balanced atmosphere where the historic past co-exist in harmony with modern society, approach the problem of conservation in an integrated manner, cutting across at relevant disciplines and techniques, and further administer the heritage resources in a spirit of stewardship for the inspiration and benefit of the present and future generations;

WHEREAS, in pursuit of cultural preservation as a strategy for maintaining Filipino identity, R.A. 10066 was enacted to pursue the following objectives:

1. Protect, preserve, conserve and promote the nation's cultural heritage, its property, histories and the ethnicity of local communities;
2. Establish and strengthen cultural institutions; and
3. Protect cultural workers and ensure their professional development and well-being;

WHEREAS, consistent with the pertinent provisions of the Local Government Code, the National Heritage Act and other related laws, the DILG issued Memorandum Circular No. 2017-133, strengthening the LGUs as cultural institutions and enjoining them to legislate for the establishment of Local Culture and the Arts Council, amending DILG Memorandum Circular No. 2002-081 for the purpose;

WHEREAS, prior to the enactment of an ordinance for the establishment of a local culture and arts council, the Municipality has created a body which is concerned with matters relating to tourism, arts and culture otherwise known as the Municipal Tourism Arts and Culture Council provided under the Municipal Tourism Code of 2016;

WHEREAS, Itogon being an Indigenous Cultural Community shall greatly benefit from the programs aimed at preserving and enriching the Filipino culture, and in response to the call of the government for Local Government Units to incorporate programs and budget for cultural conservation and preservation at the local level, the Municipality of Itogon enacted Municipal Ordinance Numbered 52, series of 2021 creating the Local Culture and the Arts Council in the Municipality of Itogon;

NOW THEREFORE, by virtue of the powers vested in me as Municipal Mayor of the Municipality of Itogon, I, **BERNARD S. WACLIN** hereby re-organize the Local Culture and the Arts Council of the Municipality of Itogon as follows:

Section 1. *Composition.* The Local Culture and the Arts Council of the Municipality of Itogon is hereby reorganized to be composed of the following:

Chairman:	HON. BERNARD S. WACLIN Municipal Mayor
Co-chairperson:	HON. ERNANI S. PIS-OY Chairman, S.B. Comm. On Cultural Affairs
Members:	ENGR. IMELDA F. NUGUID Municipal Planning and Development Coordinator

MS. VERONICA K. COMISING
Municipal Budget Officer
MR. FERDINAND F. SAPALONG
Tourism Operations Officer I
MR. NESTOR S. CAMADO JR.
MPDO Staff
HON. CLINT D. GALUTAN
Chairman, S.B. Comm. On Tourism and Information
MR. JONATHAN G. SADEY, Ed.D.
PSDS, Itogon District I
MS. JULIET K. BALDO
PSDS, Itogon District II
MR. WILLIE TEVES
Representative, Itogon Arts Guild
MS. HEATHER JANET G. DIZON
Tourism Operations Officer, Benguet Province
MS. ROSITA M. BARGASO
Representative, Itogon Indigenous Peoples Org.
MR. GEORGE DELMAS
Representative, Business Sector
HON. NORBERTO I. PACIO
Representative, Stakeholders Council of Binga
Indigenous Peoples Cultural Heritage Site
The SK Federation President
Representative, Commission on Higher Education
Representative, TESDA
Representative, PIA-CAR

Section 2. Duties and Functions. Pursuant to the provisions of applicable laws and issuances, the Local Culture and the Arts Council of the Municipality of Itogon shall perform the following duties and functions:

1. Per DILG Memorandum Circular No. 2002-81:
 - a. Prepare an annual plan on culture, arts and cultural heritage in consonance with the Philippine Development Plan for Culture and the Arts, to be integrated in the local development plan and considered in the annual appropriation ordinance.
 - b. Formulate programs and make recommendations for the development and sustainability of local cultural and artistic talents, cultural industries, traditional and contemporary arts and crafts, and their processes;
 - c. Coordinate with the appropriate affiliated cultural agencies of the National Commission for Culture and the Arts for the conservation and monitoring of national cultural properties found in the LGU;
 - d. Conduct cultural events such as cultural festivals, competitions, lectures, seminars and symposia;
 - e. Identify such other programs and activities for the promotion of local cultural heritage and arts.

2. Per Republic Act No. 10066 or the National Cultural Heritage Act of 2009:
 - f. Ensure the protection, preservation, conservation and promotion of the local cultural and historical heritage;
 - g. Declare and maintain Local Heritage Zones;
 - h. Establish a Local Registry of Cultural Properties.



3. Per Republic Act No. 7355 or the Gawad ng Manlilikha ng Bayan Act:

- i. Acknowledge the importance of traditional folk artist as singular conduit between skills of the past and future
- j. Revitalize a community's artistic tradition thereby protecting a valuable fact of Philippine culture;
- k. Provide mechanism for identification and assistance for qualified traditional folk artist to transfer their skills to the community; and
- l. Create opportunities for popularizing their works locally.

Section 3. *Secretariat.* There is hereby created a Secretariat to assist the Local Culture and the Arts Council to ensure an orderly flow of communications, proper records keeping and management, documentation of proceedings and provide administrative or technical assistance in the preparation of plans, programs and activities of the council. Aside from his functions as member of the council, the MTAO-Designate shall act as Head of the Secretariat who shall be joined by the following personnel as members:

MS. ANA FE G. DIWAS
MS. CLAUDINE B. IMPER
MS. MAJA ELOIZA B. GRUPO

Section 4. *Separability Clause.* If for any reason, this Executive Order or parts hereof has been declared invalid or unconstitutional by competent authority, other parts not affected by such declaration shall remain in force and effect.

Section 5. *Repealing Clause.* Section 1 of Administrative Order No. 35, series of 2022 is hereby amended. All orders or parts thereof that are inconsistent herewith or parts hereof are deemed repealed or modified accordingly.

Section 6. *Effectivity.* This Administrative Order shall take effect immediately.

DONE this 28th day of September, 2023 at Itogon, Benguet.

HON. BERNARD S. WACLIN
Municipal Mayor

Copy furnished:

-All concerned
-file